

Why Does Utah Need an Artist-in-Residence (AIR) Program?

Being able to support oneself as an artists, and maintain a high-quality life through finances generated from your artwork, can and does happen all the time. However, it rarely happens overnight, and realistically, can take some time before an artists career becomes financially viable. An art residency can help artists hone their craft and ultimately become full-time working artists, or more simply, give them the space and tools to create great works of art without having to pay studio

What is the AIR program?

The program is the only long-term artist residency in the state designed specifically for the needs of artists living in Utah.

Utah artists are selected based on their artistic potential, commitment to working in a contemporary idiom, willingness to participate in a robust and intellectually engaging community of artists, and readiness to devote the time to advance their professional careers.



CONTACT US

Laura Allred Hurtado
Executive Director
laura.hurtado@utahmoca.org

Aubri Tuero
Development Director
aubri.tuero@utahmoca.org

20 S West Temple
Salt Lake City, UT 84101
+801-328-4201
www.utahmoca.org
[@utahmoca](https://twitter.com/utahmoca) | [#umoca](https://www.instagram.com/umoca) | [#utahmoca](https://www.facebook.com/utahmoca)

UTAH MUSEUM OF CONTEMPORARY ART



Dimitri Kozyrev; 2020-2021 AIR resident
2021-2022

Why is UMOCA the Hosting Organization?

Our organization was established in 1931 with a philosophical emphasis on community, education, inclusion and support of artists. It is because of this 90-year legacy of dedication to working artists, that UMOCA is the ideal organization to host an artist residency program, AIR. UMOCA is one of the few museums that follows the Working Artists in a Greater Economy Guidelines when establishing honoraria for each gallery and number of artist included in each exhibition, ensuring that all artists are fairly and equally compensated for their work.

UMOCA has received nationally recognized accolades from nation-wide art institutions because of our insistence that art be relevant and address the social issues of our day. We believe that through programming, advocacy, and collaboration we can work with artists and communities to build a better world.

What Does it Take to Run the AIR program?

The AIR program is run by UMOCA's Curator, Jared Steffensen, who brings a wealth of knowledge as an artist, educator, and curator. He earned his BFA in Intermedia Sculpture from the University of Utah in 2002, and his MFA in Studio Art from the University of Texas at Austin in 2006. The AIR studio space is housed in the museum. Artists in Residence present their work in the AIR and Exit Galleries upon completion of their residency.

Become an AIR Patron Today!

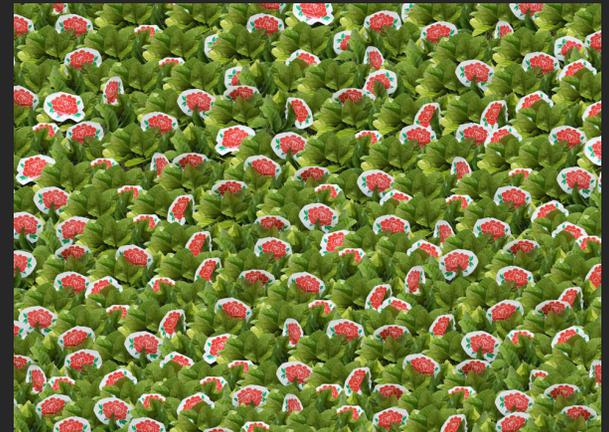
Each AIR artist receives a \$1,000 stipend so that they can research and produce their exhibitions during their time as residences. We are always looking for generous donors to help cover these costs and support AIR artists.

AIR Patrons will receive a studio tour from the artists themselves during our annual AIR open-house - a Patron's only event.

The Utah Museum of Contemporary Art believes in the power of the art of our time. Through programming, advocacy, and collaboration, we work with artists and communities to build a better world.



May Mitsu Salmon; 2021-2022 AIR resident



Annelise Duque; 2020-2021 AIR resident