A LETTER FROM OUR DIRECTOR

Dear Supporters, Advocates, Donors, and Community Members,

Thank you for your continued and sustained support of the Utah Museum of Contemporary Art! Your support helps us do what we do best—engage with issues surrounding social justice, providing a platform for dialogue and change, and finally, cultivate a nurturing space for some of the most creative thinkers of our day. We simply would not be who we are without you! Thank you.

Annual Reports help us reflect on what we accomplished together over the past year, and Fiscal Year 2018-2019 was a historic one for UMOCA.

This year, we set a goal for stronger financial solvency. We are pleased to report that we closed out FY 18-19 with a positive remaining balance of $128,000—a first in over a five-year period. The numbers included on the following pages reflect this successful new direction. Part of this success comes from being awarded several major grants from some of the most important foundations in the state. For example, since April alone, we were awarded funding from: Marriner Eccles Foundation, Utah Film Commission, POPS—Professional Outreach Program in School: Utah State Board of Education, Nordstrom, Doctorow Foundation, Utah Division of Arts and Museum, KW & ER Dumke, Jr. Foundation, and the Salt Lake City Arts Council.

For some of these grants, we were first-time awardees. Such awards suggest the community’s support of and belief in the vital work our organization does to serve the public good. Further, we continued to renew our status as a Tier 1 ZAP supported organization, one of only a handful of organizations in the county to qualify for this distinction and essential financial support.

We did all of this while organizing 33 exhibitions (both in-house and at Trolley Square), traveling across the state in the Art Truck, teaching young students about contemporary art, serving at-risk youth through our LGBTQ+ focused OutLoud program, and helping Utah artists through the Artist-in-Residence program. Ultimately, at the close of the year, we had served tens of thousands of people with our compelling programming and exhibitions—all for free.

We also, while dressed in white and having a blast, staged our annual gala, GLOW!

And as we look forward to Fiscal Year 2019-2020, I want to express my sincere gratitude for all the many invested supporters who care deeply about UMOCA’s success. I am optimistic about all that we have planned and forthcoming! Thank you again for being such a crucial and significant part of our success.

Executive Director

---

UMOCA BY THE NUMBERS
2018-2019

VISITORS
Overall Number of Visitors & Outreach Participants 51,016

EXHIBITIONS
Number of Exhibitions 33
Number of Participating Artists 173

EDUCATION
Number of Youth Engaged in Education Programs Over 12,000

EDUCATION: ART TRUCK
Number of Schools & Community Events Visited Statewide 58

EDUCATION: OUT LOUD
Number of LGBTQ Teen Participants 14

EDUCATION: OTHER PROGRAMS
Number of K-12 School Tours with a Related Art Activity 41
Number of Occurrences of Family Art Saturday 436
Number of Participants in the Artist-In-Residence Program 8
Number of Participants in Artist-in-Training Summer Camp (In Partnership with Youth Education at the U of U) 12
Number of Participants in Evenings for Educators (In Partnership with Springville Museum of Art) 19
### BALANCE SHEET
FY Ends June 30

<table>
<thead>
<tr>
<th>Assets</th>
<th>Accrual Basis</th>
<th>Audited</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 125,034</td>
<td>$ 46,229</td>
</tr>
<tr>
<td>Grants receivable and promises to give</td>
<td>183,414</td>
<td>118,590</td>
</tr>
<tr>
<td>Other receivables</td>
<td>780</td>
<td>3,142</td>
</tr>
<tr>
<td>Inventory</td>
<td>3,591</td>
<td>3,745</td>
</tr>
<tr>
<td>Total current assets</td>
<td>312,819</td>
<td>171,706</td>
</tr>
<tr>
<td><strong>Long-Term Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>7,431</td>
<td>11,688</td>
</tr>
<tr>
<td>Investments</td>
<td>287,915</td>
<td>283,540</td>
</tr>
<tr>
<td>Permanent art collection</td>
<td>70,000</td>
<td>70,000</td>
</tr>
<tr>
<td>Total long-term assets</td>
<td>365,346</td>
<td>365,228</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$ 678,165</td>
<td>$ 536,934</td>
</tr>
</tbody>
</table>

| Liabilities and Net Assets                 |               |         |
| **Current Liabilities**                   |               |         |
| Accounts payable                          | $ 48,029      | $ 36,697|
| Accrued expenses                          | 26,287        | 38,824  |
| Total current liabilities                 | 74,316        | 75,521  |
| Line of credit                            | 239,356       | 235,984 |
| **Total liabilities**                     | 313,672       | 311,505 |

| Net Assets                                 |               |         |
| **Total net assets**                       | 364,493       | 225,429 |
| **Total liabilities and net assets**       | $ 678,165     | $ 536,934|

### STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th>Accrual basis</th>
<th>Unaudited</th>
<th>Audited**</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support and revenue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public support</td>
<td>$ 701,486</td>
<td>$ 429,322</td>
</tr>
<tr>
<td>In-Kind contributions</td>
<td>126,683</td>
<td>144,366</td>
</tr>
<tr>
<td>Gift shop sales</td>
<td>2,044</td>
<td>11,892</td>
</tr>
<tr>
<td>Investment income, net of fees</td>
<td>5,056</td>
<td>1,922</td>
</tr>
<tr>
<td>Art sales less commissions paid on art sales</td>
<td>2,689</td>
<td>15,737</td>
</tr>
<tr>
<td>Special events, net of direct benefit to donors</td>
<td>67,435</td>
<td>61,867</td>
</tr>
<tr>
<td>Other revenue</td>
<td>-</td>
<td>868</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>905,393</td>
<td>665,873</td>
</tr>
</tbody>
</table>

| Expenses:                                   |           |           |
| Program services*                           |           |           |
| Exhibits                                   | 312,100   | 41%       | 394,639 | 43%       |
| Supporting services*                        | 319,243   | 41%       | 389,632 | 43%       |
| **Total program services expenses**        | 500,343   | 55%       | 784,271 | 55%       |
| Management and general                     | 143,675   | 14%       | 178,503 | 20%       |
| Fundraising                                | 142,243   | 14%       | 161,463 | 11%       |
| **Total supporting services expenses**     | 365,918   | 35%       | 269,966 | 32%       |

| Loss on impairment of permanent collection | -         | .0%       | 19,424  | 2%        |

| **Total expenses**                          | 765,329   | 100%      | 891,302 | 100%      |
| Change in net assets                        | 139,064   |           | (225,429)|          |

| Net assets, beginning of year               | 225,429   | 433,509   |
| Net assets, end of year                     | 364,493   | 225,429   |
| **Total support excluding In-kind contributions** | 778,711 | 521,608   |
| **Total expenses excluding In-kind expenses** | 639,647 | 747,037   |

*Approximated by category for 2018/2019 as we have not yet undergone our financial audit

**For simplification and comparative purposes, donor restricted support and expenses have not been broken out separately from support and expenses without donor restrictions.
Please request a copy of our audited financials for additional information in this regard.
UMOCA is an independent non-profit organization. Museum funding comes from foundations, corporations, individual donors, and a $5 suggested donation for admission. These funds make it possible to make 98% of our programs available for free, ensuring a diverse demographic of participants.

UMOCA continues to work to stabilize our finances. Individual giving, memberships, special events and asks, grants, and earned income from rentals increased over the past year.
EXHIBITIONS

Main Gallery

Abstraction Is Just A Word, But I Use It
- Anna Campbell Bliss
- Jonathan Frioux
- Allan Ludwig
- Ike Bushman
- Leisure

Kelly Brooks
- Pico de Gallo (née Hernández)
- Armando Castro
- Art Morrill
- Jacob Haupt
- Alex Kelly

Christian Casas
- Matt Choberka
- Cara Krebs
- Andrew Rice
- Mark Hedengren
- Sandy Brunvand

Matt Choberka
- Shalee Cooper
- Lou Shafer
- Lou Shafer
- Lenka Konopasek

Peter Everett
- Hyunmee Lee
- Casey Jex Smith
- Heidi Jensen
- Maria Toscano

Nolan Flynn
- Stephanie Leitch
- Jaclyn Wright
- Jaclyn Wright
- Justin Winegar

Shady Acres

-Albert Gray
- Erick Michaud
- Paige Turner-Uribe
- Buster Graybill
- Sandy Brunvand

- Aili Schmeltz
- Jared Lindsay Clark
- Tamara Johnson
- Daniel Everett
- Emily Fox King

- Chris Buck
- Jiyoun Lee-Lodge
- Whitney Bushman
- Andrew Dadson
- Ike Bushman

- Daniel Granitto
- Jason Manley
- Elizabeth Hage
- Jeff Hage
- Nancy Rivera

- Eric Edvalson
- Kelsey Harrison
- Deanna & Ed Templeton
- Deanna & Ed Templeton
- John Sproul

Street Gallery

Informalism
- Buster Graybill
- Daniel Everett
- Andrew Dadson
- Alison Neville
- Emily Call

Security Questions
- Mike Simi
- Deanna & Ed Templeton
- Cara Krebs
- Cara Krebs
- Cara Krebs

Gettin’ By
- Andrew Dadson
- Deanna & Ed Templeton
- Cara Krebs
- Cara Krebs
- Cara Krebs

Roof Gap
- Lenka Clayton
- Ryan Lauderdale
- Lenka Clayton
- Lenka Clayton
- Lenka Clayton

Contemporary Suburbium
- Ryan Lauderdale
- Lenka Clayton
- Ryan Lauderdale
- Ryan Lauderdale
- Ryan Lauderdale

Codec Gallery

Control
- Chase Westfall
- Ryan Rheulin
- Ryan Rheulin
- Ryan Rheulin
- Ryan Rheulin

Georhythmic Drift Music
- Ryan Rheulin
- Ryan Rheulin
- Ryan Rheulin
- Ryan Rheulin
- Ryan Rheulin

Lord I: The Records Keeper
- Lori Damiano
- Lenka Clayton
- Lenka Clayton
- Lenka Clayton
- Lenka Clayton

Under These Conditions
- Ryan Lauderdale
- Lenka Clayton
- Ryan Lauderdale
- Ryan Lauderdale
- Ryan Lauderdale

Glazed Atrium
- Ryan Lauderdale
- Lenka Clayton
- Ryan Lauderdale
- Ryan Lauderdale
- Ryan Lauderdale

AIR Space

M.A.D.
- Alison Neville
- Nancy Rivera
- Emily Call
- Emily Call
- Emily Call

Impossible Bouquets: After Jan Van Huysum
- JP Orquiz
- Jacob Haupt
- Claire Taylor
- Andrew Alba
- Cara Krebs

Practical Content
- Jacob Haupt
- Claire Taylor
- Andrew Alba
- Andrew Alba
- Andrew Alba

A Stack of Forms
- Claire Taylor
- Andrew Alba
- Andrew Alba
- Andrew Alba
- Andrew Alba

Ultra Force
- Andrew Alba
- Andrew Alba
- Andrew Alba
- Andrew Alba
- Andrew Alba

Transcendence by Observation
- Andrew Alba
- Andrew Alba
- Andrew Alba
- Andrew Alba
- Andrew Alba

Gas Station Honeydew
- Andrew Alba
- Andrew Alba
- Andrew Alba
- Andrew Alba
- Andrew Alba

Projects Gallery

SLUG (Salt Lake Under Ground) Magazine: A 30-year Retrospective
- Information Density
- Neighborhood

- Sit Comfortably in a Darkened Room and Think of Nothing
- Mimicry-Instance Failure

- GLOW UMOCA’s Annual Fundraiser Art Auction

- Sandy Brunvand
- Emily Fox King
- Jason Manley

- Ike Bushman
- Lydia Gravis
- Nancy Rivera

- Greg Caldwell
- Jacob Haupt
- Casey Jex Smith

- Jane Christensen
- Mark Hedengren
- Jared Steffensen

- Kent Christensen
- Levi Jackson
- Claire Taylor

- Jared Lindsay Clark
- Janell James
- Mary Toscano

- Madison Colvin
- Heidi Jensen
- Page Turner

- Caitlin Connolly
- Beth Krensky
- Gary Vlasic

- Cara Despain
- Karalee Kuchar
- Josh Winegar

- Madison Donnelly
- Jason Largever
- Justin Wheatley

- Daniel Everett
- Jacqui Larsen
- Josh Winegar

- Peter Everett
- Tatiana Larsen
- Josh Winegar

- Nathan Florence
- Stefan Lesueur
- Josh Winegar

ED Space

The Identity Project
- Josh Sampson
- Matt Roche & Jaimie Warren

Whoop Dee Doo
- Out Loud: Ostracized & Masked
- Out Loud Participants

See Me: Primary Children’s Hospital Art Therapy Department
- Framework Arts Presents The League of Reluctant Bicyclists
- Machine Dazzle

Other

Sacred Objects: Act 1

- The Blocks Plein Air
- Rendezvous @ Trolley

- Emily Call
- Cara Krebs
- Kelly O’Neill

- Justin Chouinard
- Tatiana Larsen
- Jean Richardson

- Jared Clark
- Colour Maisch
- Nancy Rivera

- Nic Courdy
- Jason Manley
- Jorge Rojas

- Paul Crow
- Sean Moyer
- Mary Toscano

- Jonathan Frioux
- Alison Neville
- Justin Watson

- Emily Call
- Justin Chouinard
- Jean Richardson

- Jared Clark
- Colour Maisch
- Nancy Rivera

- Nic Courdy
- Jason Manley
- Jorge Rojas

- Paul Crow
- Sean Moyer
- Mary Toscano

- Jonathan Frioux
- Alison Neville
- Justin Watson
EDUCATION

UMOCA’s education programs invite curiosity and offer opportunities to engage in hands-on art-making activities and exploration of the pressing issues of our time through contemporary art.

Programs include the Art Truck, Family Art Saturday, Out Loud, in-depth workshops with art professionals, and tours for all ages. Throughout these programs, we encourage conversations about the role of art in our lives and our community.

EDUCATION - ART TRUCK

“The art truck was successful in getting the kids excited about art, experiencing a new perspective, and having an opportunity to share their ideas and stories.”

Survey results for the year show that 95% of Art Truck visits met or exceeded participants’ expectations and 100% felt the tour got the students talking and engaged.

“It is a pleasure to be involved in the art truck. Most of our students do not experience art and it is great that you come to us.”

EDUCATION - OUT LOUD

“Without my experiences at Out Loud, I know for a fact that my growth would’ve been stunted and I believe that the access to resources that Out Loud gave me is the reason I am alive today.”

The program served 14 teens who went on to mentor other LGBT youth in their schools and communities. It consists of 10 workshops culminating in a two-month museum exhibition.

As in previous years, the exhibition traveled to the opening of the Damn These Heels Film Festival (in partnership with Utah Pride Center and Utah Film Center), but new for 2018-2019, the work was also shown at Sugar Space Arts Warehouse and Mestizo Coffee House.
BOARD OF TRUSTEES
Val Antczak, President
Timothy Fellow, Vice President
Rheda Fouad, Treasurer
Derek Allen, Secretary
Denise Dragoo
Peter Everett
Annette Jarvis
Derek Kitchen
Steven Labrum
Dr. Laura Nelson
Clifton Tolboe
Hannah Vaughn
Lindsay Vieta

SUPPORTERS
$100,000+ to $25,000
ZAP IS YOU SALT LAKE COUNTY ARTS & CULTURE
JCAF Jarvis & Constance Doctorow Family Foundation
The Andy Warhol Foundation for the Visual Arts
STEWART FAMILY FOUNDATION
George S. and Dolores Doré Eccles Foundation
Val Antczak & Barbara Polich

$24,999 to $5,000
Antczak Polich Law
Beesley Family Foundation
Eva Carlston Academy
Grandeur Peak Global Advisors
Kanter Family Foundation
LandForge, Inc.
Lawrence T. & Janet T. Dee Foundation
Sam & Diane Stewart
The John & Marcia Price Family Foundation
The Marriner S. Eccles Foundation
Utah Division of Heritage & Arts
V. Project
$4,999 to $1,000

Annie Quan
Array Salon, LLC
B. W. Bastian Foundation
Biotron Laboratories
Cheryl McArthur
Clifton Tolboe
Cotton Candy Machine, Inc.
Craig W. Anderson and Denise Ann Dragoo
Downtown Alliance
Dr. Laura Nelson
EOS Life, LLC
Farris Gerard
Gary Vlasic
Hannah Vaughn
Haven Gardens Apartments, LLC
Heidi Jensen
Impact Realty, PC
Internet Properties
Jacob Haupt
Janell James
Jared Braithwaite and Courtney Kochever
Jason Castor
Jason Foster and Molly Mazzolini
Jason Largever
John and Susan Paulsen
John J. Byrne, III
John Sproul Studios, Inc.
Karen Urankar
Lars Call
Levi Jackson
LGBT Community Endowment Fund
Lindsay Vieta
Mara Behles-Dean and Jesse Dean
Michele Corgiolo
MT & K, LLC
Nathan and Marian Florence
Nice & Easy
Nichol Bourdeaux
Peter Everett
Richard Baker
Rocky Mountain Power Foundation
Roy Jespersen and Anne Morgan-Jespersen
Salt Lake County Mayor
Scott Beck
Summit Sotheby’s International Realty Cares, Inc.
Tim and Jill Fellow
Tony Tsai and Angela Tsai Fagerlin
Tyler Bloomquist and Shalee Cooper
University Of Utah

$999 to $500

3 Irons
Brenden and Hilary Nitka
Brent and Mia Hatch
Brent Godfrey and Greg Rogler
Catlin Connolly
Cassie Taylor
Christine Baczek and Dave Hyams
Collin Bradford
Cynthia McLoughlin
David and Melinda Simmons
Dustin Matinkhah
Emily Drown
Erik Christiansen and Christina Jepson
Gary Barton
Greg and Lee Parker
Ike Bushman
Jacqui Larsen
James and Katie Roberts
James and Mary Ann Jacobs
Jane Christensen
Jared Steffensen and Candace Lach
Jerrin Wagstaff
Jim Dabakis and Stephen Justesen
John and Barbara Allred
Josh Winegar
Joy A. Haynes
Justin Wheatley
Karalee Kuchar
Laura and Tom Hurtado
Margaret Willis
Nancy Rivera
Neil Yung
Paige Anderson
Peter and Nicole Mouskondis
Rheda Fouad and Amy Leininger
Ryan Littlefield
Scott Provost and Jennifer Dialey-Provost
SLC Bike Share
Stefan Lesuer
Stormy Hill
Takashi
Thomas Antczak
Todd and Shawn Zenger
Tracey Thompson and Stephen Brown
Underbelly

$499 to $5

Albert and Sue Sommers
American International School Of Utah
Andrew Alba
Anne Halverson
Anthony Segura
Beth Krensky
Betsy Brennan
Breda O’Keeffe
Byron Russell and Monte Caldwell
Cameron and Jane Archibald
Cara Despain
Carol Osborn
Casey Jex Smith
Cecilia Anthony
Chauncey J. Secrist
Christopher J. Robb
Cindy Kindred
Claire Taylor
Daniel Everett
David Brothers
David Ward
Debbie Nisson
Debra Mercy
Derek and Abigail Allen
Derek Kitchen and Moudi Sbeity
Drew and Sarina Ehrgott
Dustin and Kelsey Garner
Emily Fox King
Epic Brewing Company, LLC
Eric Egenolf
Fatima Nawabi
Firmco Financial, Inc.
Frank and Marjorie McEntire
Gina Roper
Gloria Pak
Grace and Mike Nielsen
Greg Caldwell
Heather Kahler
James Thompson
Jane and Robin Kim
Janice Rossmann
Jared Clark
Jenna Wadleigh
Jill Gearheart
Johann Jacobs
John & Ilauna Gurr
John Bell
Jonathan and Leanne Freedman
Jonathan Harwood
Josanne Glass and Patrick Casey
Joseph Hanrahan
Julie Lewis and Tane Williams
Kelly Brooks
Kent Christensen
Karrie and Jeff Smith
Kristin Anderson and Nancy Stoaks
Kyle Jorgensen
Laurie Liss
Lewis Crawford
Linda and Ed Blake
Lisa Hoyt
Lydia Gravis
Maddison Colvin
Madeline Adkins
Madison McCord Interiors
Mark and Martha Moench
Mark Hedengren
Mark Vernon
Marsha Holfeltz
Mary Toscano and Andrew Shaw
Max Chang and Edee Lin
Meri and Mark DeCana
Michael Ayers
Michael Jeppsen
Michelle and Lenny Sulley
Michelle Favin
Mike and Dyann Blackburn
Monica Rafferty
Paul Crow
Paul Daniels
Richard and Jill Sheinberg
Richard Crapo
Richard Q. Perry
Robert and Marilyn Paine
Rochelle and Art Kaplan
Rodney P. Maronneaux
Sandy and Erik Brunvand
Sarah George and Rick Ford
Sarah Pike
Scott R Henderson
Shila Nawabi
Spectrum Engineers
Suann P. Adams
Tatiana Larsen
Tera Hunter
Thomas and Kathryn Thatcher
Toni Zitting Artistry
Trell Rohovit and Jenny Wilson
Virginia Barlage
Zeke Dumke, IV
The Utah Museum of Contemporary Art (UMOCA) is Utah’s only museum solely devoted to contemporary arts and culture. Through our exhibitions and programs, we engage with social issues, provide a platform for dialogue, and create a nurturing space for artists to work and develop, as we advance and support the contemporary arts community in Utah.

Alta Rawlins Jensen, an activist and visionary, conceived of a contemporary art center for Salt Lake City and Utah. In 1931, she and those who shared her dream co-founded the Art Barn Association. Beginning in 1932, the Art Barn, began to host art classes and exhibit artwork. Although work by Utah artists was shown, there was a larger emphasis on introducing the local community to artists from outside the state. Numerous exhibitions were curated by galleries or museums in New York, Los Angeles, and San Francisco.

In 1958, the Art Barn’s name changed to Salt Lake Art Center, and in 1961, the first paid full-time director was hired. At that time, the institution began a more in-depth exploration of Abstract Expressionism, architecture, and sculpture. It moved to its current location in 1979.

In 2011, SLAC became the Utah Museum of Contemporary Art, a name that better communicates the organization’s mission.