

UMOCA's Art Truck can now travel to you online!! This year's Art Truck exhibition and lessons are transitioning to an online platform through a 360-degree tour.

<https://www.utahmoca.org/art-truck-virtual-tour/>

The current exhibition *Work/Trabajo, an Audio-Visual Exploration of Effortful Lives*, is a series of photographs and audio interviews created and curated by Framework Arts and Escalante Elementary School in the Rose Park neighborhood in Salt Lake City.

LOOK:

Students were asked to investigate the concept of work by photographing members of their families and community at work. There is a wholesomeness to the photographs, a simplicity that other students can connect to due to familiarity. Look at each picture from corner to corner.

QUESTION:

Ask students questions about what they see.

- What is the subject matter?
- What is happening in the photographs?
- What are people doing?

These questions help us critically think about the subjects that students focus on and visually look at a different community. Find similarities and differences.

LISTEN:

The Rose Park community near downtown Salt Lake City is very diverse and has a large Spanish speaking community, hence the title. As we study the faces and photographs add the next component-sound. Open the SoundCloud link <https://soundcloud.com/user-45260846/work> to the audio component, which gives voices to the faces in the photos. By combining the elements, we have a complete idea of what this community might be like. Listen in both Spanish and English as kids and parents speak about what work looks and feels like for them.

EVALUATE:

- Why would a project like this be important?
- Do you feel a sense of connection?
- Does it help broaden perspectives and connect communities?
- How are we similar?
- Does it open conversations about work today?
- Can we support a kindergartener in their dream job of being a princess by saying that princesses practice kindness and fairness, and that is something we can do?
- Do we encourage high school students by telling them that there are no bad jobs, and to not label work as good or bad because every job contributes to our community and economy?

CREATE:

Community art projects and exhibitions like this one encourage conversations and can create inclusion. The subject matter of *Work/Trabajo* can be broad and talked about in many different ways. Think about art projects that are inclusive for all ages, from Kindergarteners to Senior Citizens. An example is to create a large poster where everyone writes their name, traces their hand, or takes photographs on their phones to create a collage. Family is a community!