

# PROJECTS GALLERY

## ARTISTS WORKING IN UTAH

The Projects Gallery is one manifestation of UMOCA's commitment to the local art community, ensuring that local artists have a presence here at all times. Only artists working in Utah are invited to propose an exhibition for the Projects Gallery, which may range from site-specific installations to artist-curated shows.



Andrew Moncrief  
*A Strange Feeling*  
2016

In order to give applicants more time and flexibility in submitting their exhibition proposals, Projects Gallery submissions have a rolling deadline. Proposals currently under our consideration will be reviewed and responded to as soon as possible.

### Request for Proposals

To submit a proposal, please read this page and follow the instructions on the next page.

### Description

The PROJECTS GALLERY is the Utah Museum of Contemporary Art's initiative to promote Utah artists as they engage the contemporary art world locally and nationally. It is the first exhibition space that visitors encounter when entering UMOCA and is solely dedicated to exhibiting the work of Utah artists, providing them with a professional exhibition environment, prominent exposure to UMOCA visitors, and through UMOCA's increasing national ties, the possibility of greater exposure around the country.



Gary Jacobson  
*Some Thoughts*  
2017

Applicants for the Projects Gallery should have a clear proposal for a compelling and feasible exhibition that will fit appropriately in the gallery space. Artists may propose an exhibition of their own work or a curated exhibition of artists living in Utah. We are looking for professionally-produced contemporary artwork that is appropriate for our diverse audience. We welcome proposals in all mediums: from site-specific, multi-media, or performative projects, to photography, painting, drawing, video, sound, and sculpture.

Preference will be given to proposals that engage the conceptual and material concerns of the Contemporary Art movement from the late 1960's forward.

The Projects Gallery has cement floors and drywall walls with outlets and lighting available. Artists are encouraged to visit UMOCA during regular hours and check out the space.

## PROPOSAL SPECIFICS

### What UMOCA Provides

1. Gallery space for temporary exhibitions (proposals cannot be for permanent work and cannot cause excessive damage to gallery walls or floors).
2. Preparatorial oversight and assistance for exhibition installation.
3. Vinyl title lettering and wall labels for the pieces.
4. Insurance for artwork while it is at UMOCA.
5. Advertising and promotion for the exhibition as an important feature of UMOCA's offerings.

### What UMOCA Does Not Provide

1. Gallery representation, marketing or sales services other than those described above.
2. Payments for the creation of new work.
3. Fabrication assistance (all works must be installation-ready when they are brought to UMOCA).
4. Exhibition space for incomplete and inoperable works. Exhibitions that require daily or frequent maintenance are not suitable for the Projects Gallery.

Proposals must be submitted in a consolidated PDF format to [jared.steffensen@utahmoca.org](mailto:jared.steffensen@utahmoca.org) and should include the following:

1. Applicant's name, mailing address, phone number, email, website address, and CV.
2. Title and description of the exhibition (100-300 words), including:
  - Theme and concept of the exhibition
  - Medium
  - Number and types of pieces
  - What it will look like
  - The installation of the works (if known)
  - The expected demographic
3. A list of (proposed) artists and/or artworks that will be in the show.
4. Artist or Curatorial statement (if not included in the exhibition description).
5. Ten to twenty images, if possible, of proposed or similar works. If proposing a group show, provide images and websites from each artist if possible.
6. Five images of past work.
7. An explanation of why you are interested in doing this exhibition at UMOCA.
8. A budget. We do not offer payment for Projects Gallery exhibitions, but can occasionally help defray limited out-of-pocket costs related to the exhibition or installation.
9. A description of installation needs.

Gallery dimensions:

Width: 18 feet    Depth: 20 feet    Ceilings: 9.5 feet

Total: 363 Square Feet, 61.5 Linear Feet

