



**For Immediate Release**  
**March 16, 2011**

**VIDEO PRESS PREVIEW:** Please contact Emily  
for URL and password.

**Contact:**

Emily Brunt

[emilyb@slartcenter.org](mailto:emilyb@slartcenter.org) 801.38.4201 x 115

[www.slartcenter.org](http://www.slartcenter.org)

20 S West Temple, Salt Lake City, UT 84101

Tue-Thu & Fri 11 AM – 6 PM, Fri 11 AM – 9 PM

**SALT LAKE ART CENTER PRESENTS**  
**ROBERT FONTENOT: THE PLACE THIS IS**

*Exploring stories and histories of Utah and America through  
bread dough, needlepoint, and watercolor.*

**SALT LAKE CITY, UT** –Salt Lake Art Center presents a solo exhibition of the work of Robert Fontenot, *The Place This Is*, April 1 through June 1, 2011. In conjunction with the exhibition, the Art Center will also present Fontenot’s new book, *An Introduction to the Glorious State of Utah* with a preface by local humorist Pat Bagley. Robert Fontenot addresses notions of place, history, and perception in this mixed media exhibition that includes bread dough renderings of over 100 iconic Utah landmarks and symbols; watercolor portraits of Utah politicians and culturati; and embroidered texts from voices in American history.



THE BEAR LAKE MONSTER

“Fontenot’s beautifully crafted artworks fuse beauty and cynicism to question how and why certain items become memorialized in our culture and history. The exhibition seeks to create a portrait of Utah from the perspective of an outsider in Los Angeles researching the symbols, myths, landmarks, and complex political and religious ideologies that help define this complicated state,” says Micol Hebron, Senior Curator of Exhibitions, Salt Lake Art Center.

Robert Fontenot lives and works in Los Angeles. He is a graduate of Rhode Island School of Design and has also exhibited at Elizabeth Dee Gallery, Enview Gallery, Jancar Gallery, Los Angeles Contemporary Exhibitions, Mark Moore Gallery, and QED Gallery.

See [www.slartcenter.org](http://www.slartcenter.org) for more.

**Salt Lake Art Center**

Salt Lake Art Center is Utah’s premiere venue for contemporary art. Founded in 1931 and now located in the heart of Salt Lake City, the Art Center exhibits groundbreaking work by leading local and international artists. Recent exhibitions include *Contemporary Masters: Artist-Designed Miniature Golf*, and Sundance Film Festival’s *New Frontier* program. Upcoming exhibitions include site-specific creations by the California artist collective Fallen Fruit; Robert Fontenot’s *The Place This Is*, a conceptual exploration of the stories and histories of Utah and America through materials commonly associated with the domestic realm; and community installations designed to move the very best in contemporary art outside the four walls of the gallery and into places where people work, live, and play. The Art Center rounds out its offerings with a lively mix of award-winning educational programs, film screenings, panel discussions, and events celebrating Salt Lake’s vibrant local art scene.

*The Bear Lake Monster* from the video slide show *An Introduction to the Glorious State of Utah, Bread dough*

###