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www.slartcenter.org

20 S West Temple, Salt Lake City, UT 84101
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SALT LAKE ART CENTER PRESENTS
Fallen Fruit, June 11 – September 17, 2011

Artist Collective working with area museums to tell the history of fruit in Utah
Exhibition includes open call for fruit-oriented objects from Utah's families

SALT LAKE CITY, UT –Salt Lake Art Center presents *Fallen Fruit of Utah*, an original exhibition of work by artist collective Fallen Fruit, whose members include David Burns, Matias Viegner and Austin Young. *Fallen Fruit of Utah*, uses fruit as a lens to investigate urban space, ideas of neighborhood and new forms of citizenship and community. The exhibition will run June 11 – September 17, 2011 and will consist of a curated display of fruit-related objects belonging to Utah families and museum collections. As part of this exhibition of the history of fruit in Utah, Fallen Fruit is asking Utahns to participate by submitting their fruit-related objects for possible inclusion in this exhibition.

“We are looking to include objects of art and everyday objects that represent fruit in some way. This may include aprons, or family pictures of picking fruit or jars of home-made jam from last summer. We are interested in creating a collection of objects that tell the story of fruit in Utah families - both current and throughout history,” says David Burns of Fallen Fruit, “Please consider your family as a valuable representative of Utah and the spirit of the pioneers!”

Fallen Fruit’s residency and exhibition at the Art Center focuses on pioneering and the place the pioneers discovered, exploring how fruit trees formed part of the pioneers’ vision, and how the Salt Lake valley came to represent the pioneer ideal of a utopian place, with its sublime landscape and capacity to provide sustenance. For more about this open call, including information about deadlines and how to submit images, visit www.slartcenter.org.

Fallen Fruit

Fallen Fruit is an art collaboration that began with creating maps of public fruit: the fruit trees growing on or over public property in Los Angeles. Their work includes an ongoing series of narrative photographs, videos, public events and collaborative performances, fruit tree plantings and public fruit parks, public-service posters for bus shelters and other media as well as interactive installations and murals. From protests to proposals for new urban green spaces, Fallen Fruit aims to reconfigure the relation between those who have resources and those who do not, to examine the nature in and the nature of the city, and to investigate new, shared forms of land use and property.

www.facebook.com/fallenfruit www.fallenfruit.org

Salt Lake Art Center

Salt Lake Art Center is Utah’s premiere venue for contemporary art. Founded in 1931 and now located in the heart of Salt Lake City, the Art Center exhibits groundbreaking work by leading local and international artists. Recent exhibitions include *Contemporary Masters: Artist-Designed Miniature Golf*, and Sundance Film Festival’s *New Frontier* program. Upcoming exhibitions include site-specific creations by the California artist collective Fallen Fruit; Robert Fontenot’s *The Place This Is*, a conceptual exploration of the stories and histories of Utah and America through materials commonly associated with the domestic realm; and community installations designed to move the very best in contemporary art outside the four walls of the gallery and into places where people work, live, and play. The Art Center rounds out its offerings with a lively mix of award-winning educational programs, film screenings, panel discussions, and events celebrating Salt Lake’s vibrant local art scene. www.slartcenter.org

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