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For Immediate Release
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CALL FOR SUBMISSIONS: 2011 Urban Gallery at Neighborhood House

*One collective or group of artists will be awarded \$5,000
to execute a single integrated work of art on September 23 and 24, 2011.*

SALT LAKE CITY, UT –Salt Lake Art Center and 337 Project seek a group or collective of artists to execute a single integrated work of art for the fourth-annual Urban Gallery on September 23 and 24, 2011. This event supports Neighborhood House, Utah’s oldest provider of daycare services for low-income families. The group or collective that submits the winning proposal will be awarded \$5,000.00 to cover the cost of all labor and materials. Submission deadline is August 1, 2011.

The purpose of this event is to create a major public artwork primarily on the eight garage doors in the Neighborhood House parking lot at 1050 West 500 South in Salt Lake City. Proposals that include additional sculptural or installation components for the space around the garages will be considered.

“We are delighted to be cooperating with Neighborhood House again this year to create urban artwork that brings the community together. The format of this year’s Urban Gallery adds an interesting twist, because it requires a large group of artists to come together to execute a cohesive vision,” says Adam Price, Executive Director, Salt Lake Art Center.

“Every member of the Neighborhood House family is eagerly awaiting the fourth rendition of Urban Gallery. Beyond the coloring of our landscape, Urban Gallery builds community, supports accessible and innovative arts, and allows us to celebrate the transformation of ordinarily forgotten spaces into uniquely, vibrant places. One piece of connected art, over eight garage doors, by a team of talented artists, presents a wonderful example of working together for positive outcomes,” says Jacob Brace, Executive Director, Neighborhood House.

Urban Gallery was recognized by City Weekly as Salt Lake’s best nonprofit collaboration in 2010.

See slartcenter.org for details and complete submission guidelines. Visit Neighborhood House at www.nhutah.org.

Salt Lake Art Center

Salt Lake Art Center is Utah’s premiere venue for contemporary art, and was recognized as Best Museum in the state of Utah for 2011. Founded in 1931 and now located in the heart of Salt Lake City, the Art Center exhibits groundbreaking work by leading local and international artists. Recent exhibitions include Robert Fontenot’s *The Place This Is*, a conceptual exploration of the stories and histories of Utah and America through materials commonly associated with the domestic realm; *Contemporary Masters: Artist-Designed Miniature Golf, Honeymoon*, [pull description of exhibition], and *Lawn Gnomes Eat Your Hearts Out*, a community public sculpture initiative designed to move the very best in contemporary art outside the four walls of the gallery and into places where people work, live, and play. Current exhibitions include: *Fallen Fruit of Utah*, a state-wide collaboration with museums and individuals about the role of fruit in Utah’s history, led by artist collective Fallen Fruit; and upcoming, the annual installment of *Sundance Film Festival*

New Frontier and *Play Me I'm Yours*, inviting the people of Salt Lake to show off their piano skills on street corners all over Salt Lake. The Art Center rounds out its offerings with a lively mix of award-winning educational programs, film screenings, panel discussions, and events celebrating Salt Lake's vibrant local art scene. www.slartcenter.org

Neighborhood House

Neighborhood House's mission is to provide quality, affordable day care and supportive services to children and frail adults based on their ability to pay. Neighborhood House operates both a licensed childcare program able to serve 236 children daily, and an adult day service program able to serve 60 adults daily. These services are provided to low-income families on a sliding fee scale. Since opening our doors in 1894, Neighborhood House is committed to providing care that will assist families in their efforts toward self-sufficiency and enhancement of their quality of life.

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