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**SALT LAKE ART CENTER ANNOUNCES FALL LECTURE SERIES:  
Sholeh Wolpé kicks off the fall season**

**SALT LAKE CITY, UT** –Salt Lake Art Center announces the 2011 Fall Lecture Series line-up, starting with Sholeh Wolpé on October 7 who will explore her dual Iranian-American heritage with a lecture and reading to kick off the Art Center’s exhibition *Doublespeak*. On November 3, Kim Schoenstadt, recipient of the Catherine Doctorow Prize for Contemporary Painting, will discuss contemporary perspectives in painting in conjunction with the November 4 opening of her solo exhibition, and on December 2, the Art Center welcomes *Doublespeak* artist Wendy Red Star who will discuss her identity as a Montana Crow Indian in contemporary society.

Sholeh Wolpé, *Poems of Provocations and Witness*, Friday, October 7, 7:00 PM at Salt Lake Art Center

Sholeh Wolpé will read from *Rooftops of Tehran* and speak on the opening evening of the exhibition *Doublespeak* (October 7, 2011 – January 7, 2012) as part of the Art Center’s new First Friday program. Wolpé’s lecture is presented by Utah Humanities Council.

Sholeh Wolpé is an Iranian-American poet who has made a significant mark in the vibrant and growing literature of the Mideast diaspora. Her poems are political, satirical, and unflinching in the face of war, tyranny and loss. They transmute experience into the magic of the imagined but they also dare to be tender and funny. As author Richard Katrovas notes, “Brushing against the grain of Persian-Islamic culture, [Wolpé] sings a deep affection for what she ruffles.”

[www.sholehwolpe.com](http://www.sholehwolpe.com)

Kim Schoenstadt, recipient of the *Catherine Doctorow Prize for Contemporary Painting*, Thursday, November 3, 7:00 PM at Salt Lake Art Center.

Following a special members preview and reception on Nov. 3, from 6:00 PM – 7:00 PM, Kim Schoenstadt will give a public lecture about the work in her solo exhibition, opening November 4, which includes four new site specific projects created specifically for the Art Center exhibition.

*Los Angeles Times*, art critic Christopher Knight notes that Schoenstadt’s creations are those of “... a view painter. Her work records complex urban landscapes. Unlike her 18<sup>th</sup> century forebears, however, who lived in a world where visual perception was being elastically stretched by telescopes, microscopes, and other ground-glass lenses meant to aid the limited range of a human eye, the Los Angeles artist surveys very different terrain. Her knotty work charts the intersection between the bricks and mortar of actual city streets and the effervescent elements of virtual reality. That’s where we live now.”

[www.kimschoenstadt.com](http://www.kimschoenstadt.com)

Wendy Red Star, *Crow Style: The Artwork of Wendy Red Star*, Friday, December 2, 7:00 PM at Salt Lake Art Center.

Wendy Red Star, whose work has been featured in venues ranging from the Museum of Contemporary Art, Los Angeles, to the the Fondation Cartier pour L'Art Contemporain in Paris, is a participating artist in the Art Center's exhibition, *Doublespeak* (October 7, 2011 – January 7, 2012).

Red Star's work explores the intersection between life on the Crow Indian reservation and the world outside of that environment. She thinks of herself as a Crow Indian cultural archivist speaking sincerely about the experience of being a Crow Indian in contemporary society. Red Star left the Crow Indian reservation when she was eighteen to attend Montana State University in Bozeman, Montana where she studied sculpture. She then went on to earn her MFA in sculpture at UCLA, and currently lives in Portland, Oregon where she is an adjunct professor of art at Portland State University.

Red Star's lecture is presented by the General Services Administration's Good Neighbors program, encouraging cultural exchanges between states in the Rocky Mountain Region.

[www.wredstar.com](http://www.wredstar.com)

### **Salt Lake Art Center**

Salt Lake Art Center is Utah's premiere venue for contemporary art, and was recognized as Best Museum in the State of Utah for 2011. Founded in 1931 and now located in the heart of Salt Lake City, the Art Center exhibits groundbreaking work by leading local and international artists. [www.slartcenter.org](http://www.slartcenter.org)

**Notable past exhibitions include:** Robert Fontenot's *The Place This Is*, a conceptual exploration of the stories and histories of Utah and America through materials commonly associated with the domestic realm; *Contemporary Masters: Artist-Designed Miniature Golf, Honeymoon: A Harmonious Marriage of Opposites*, featuring paintings by Kristin Calabrese and Joshua Aster, and the community public sculpture initiative *Lawn Gnomes Eat Your Hearts Out*.

**Current exhibitions include:** the first round of the new Local's Only Gallery exhibiting Jared Clark's *Bild* (through December 17), *Final Light: V. Douglas Snow in Retrospect* (through October 22), *Fallen Fruit of Utah* (though September 17), a state-wide collaboration with museums and individuals about the role of fruit in Utah's history, led by artist collective Fallen Fruit, and the current installment of in a series of contemporary video art, *Looped: Enduring* (through November 3), featuring performances by Jamie McMurry and Nikolaj Larsen.

**Upcoming exhibitions include:** *Doublespeak* (October 7, 2011 – January 7, 2012), Work by contemporary women artists who utilize strategies of layered or multiple meanings to address sensitive or difficult subject matter; Kim Schoenstadt, recipient of the 2011 Catherine Doctorow Prize for Contemporary Painting (November 4, 2011 – February 18, 2012); *Sundance Film Festival New Frontier* (January 20 – May 19, 2012) in its second annual presentation at the Art Center; and *Play Me I'm Yours* (June 10 – 25, 2012), a participatory art installation that will invite the residents of Utah to show off their piano skills on street corners all over Salt Lake. Also, the New Genres Gallery launches with an inaugural exhibition by artist Brian Bress, whose single channel video *Creative Ideas for Every Season* (October 7 – November 17, 2011) explores the difficulties and absurdities confronting the pursuit of a creative practice.

The Art Center rounds out its offerings with a lively mix of award-winning educational programs, film screenings, panel discussions, and events celebrating Salt Lake's vibrant local art scene. Salt Lake Art Center is located at 20 S. West Temple, just off the intersection with South Temple. Admission is free year-round. Business hours are Tuesday thru Thursday: 11:00 AM to 6:00 PM; Friday: 11:00 AM to 9:00 PM; Saturday: 11:00 AM to 6:00 PM; closed Sunday and Monday. For more information call (801) 328-4201 or visit [www.slartcenter.org](http://www.slartcenter.org).

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